

## **JAO-16080001010100**Seat No. \_\_\_\_\_

## First Year B. Com. (Sem. I) (CBCS) Examination November - 2019

## Foundation Course in English

(English Language - 1) (Old Course)

Time :  $2\frac{1}{2}$  Hours] [Total Marks : 70

**Instructions**: (1) All the questions are compulsory.

- (2) Figures to the right indicate marks.
- 1 Answer any five of the following questions in brief: 10
  - (1) What business did Suhag Khemani venture into?
  - (2) What sort of an employer was Tata?
  - (3) When was the Azim Premji Foundation established?
  - (4) What are the advantages of saving a part of your money?
  - (5) When was Facebook founded, and what was its mission?
  - (6) How was Sudha Murty's first meeting with JRD Tata?
  - (7) What was the basic idea with which Azim Premji started Wipro?

2	Answer any five of the following questions in short:					
	(1)	) What is Sharmila Ganesan trying to convey through her				
		article ?				
	(2) What advice did Tata give to Sudha Murthy when					
		revealed that her husband was setting up Infosys?				
	(3)	What is Premji's belief about ordinary people?				
	(4)	How do banks increase their customers' savings ?				
	(5)	(5) Why does Daniel Gulati assert that Facebook has a dark				
	side ?					
	(6) What was the idea that struck Sandeep Gajakas					
	did he do about it ?					
	(7) What questions would you ask before investing y					
	money in a particular scheme ?					
3	(a)	(a) Fill in the blanks with the correct option given				
		in the brackets:				
		(1) The pilgrims their journey yesterday.				
		(resume, resumed, resuming)				
		(2) Unfortunately my collection isn't as rich as				
		(you, your, yours)				
		(3) I was in Mumbai, l went to see the film				
		studio. (That, While, But)				
		(4) The rich are getting while the poor are				
	getting poorer. (rich, richest, richer)					
		(5) They get home in the evening.				
		(usually, usual, useful)				
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	in th	ne brackets :	
	(1)	You get train in Mumbai, it's the easiest way to get home. (may, should, need)	
	(2)	When we receive your instructions, we act accordingly. (must, shall, dare)	
	(3)	Talks between management and employees collapsed. (did, has, have)	
	(4)	He said he see his brother tomorrow.	
		(will, should, would)	
	(5)	Rucha told her father, "I go to Mumbai tomorrow". (will, should, would)	
	(6)	You swim, if you practice.	
		(should, would, can)	
	(7)	A car no spare wheel, we should avoid tour. (having, has, have)	
	(8)	I got him some food because I thought he be hungry. (must, might, would)	
	(9)	They don't go to the market now as often as they (need to, used to, ought to)	
	(10)	Most people feel loved.	
		(dare to, ought to, need to)	
(c)	Do a	as directed :	5
	Repl	ace the underlined words with the synonyms from	
	the l	brackets :	
	(1)	Do I look <u>ridiculous</u> in this hat ?	
		(laughable, deplorable, delightful)	
	(2)	Thousands of <u>awful</u> incidents have been	
		presented in this film. (terrible, sharp, experienced)	
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(b) Fill in the blanks with the correct option given

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Replace the underlined words with the antonyms from the brackets :

- (3) They have now come out of being treated like <u>slaves</u>. (moderns, enemies, masters)
- (4) This is <u>rational</u> explanation for what happened. (irrational, regular, rural)

Substitute one word for the underlined words.

- (5) It looks like <u>a piece of grazing land</u>. (pasture, citation, tenant)
- 5 4 Complete the dialogue: (a) Rima Hi! Is it Mansi? Yes Rima. How are you? Mansi Rima I'm fine. And how about you? Mansi I'm fine too. Did you \_\_\_\_\_ reason? Rima I was wondering \_\_\_\_\_ me. Mansi I don't see any problem. \_\_\_\_\_ you? Will they allow you to accompany me Rima for a movie tomorrow evening? Of course, \_\_\_\_\_ 5:30 p.m. at the Mansi : theatre. Write a dialogue in brief on the given situation: (b) 5 You are among some celebrities of film industry. You meet one of your favourite star. Introduce yourself to him and get information about him. Write a short description on any one of the following 10 (c) subjects: (1) My favourite cricketer. A visit to funfair. (2)

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